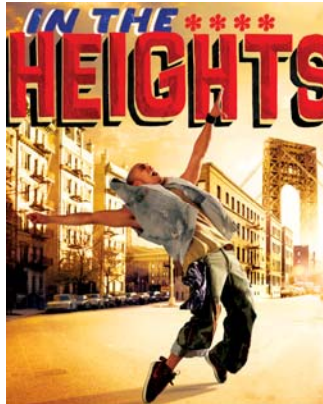




Presents...

Putting it all Together IN THE HEIGHTS



With Broadway Stars Melissa Rae Mahon and Sean McKnight

Date: Saturday January 23, 2010

Time: 8:30am

Location: City Center Studios (130 W 56th St, 5th FL)

Lunch: 12:30pm Planet Hollywood

Tickets: In the Heights 2:00pm Matinee

DESCRIPTION: This program provides professional level training in the musical theatre arts for promising young artists by affording them the opportunity to study with current Broadway performers. This three part workshop exposes prospective theatre professionals as well as musical theatre students of all skill levels to a realistic New York musical theatre audition experience. Best of all participants will learn an actual musical number from the show!

OBJECTIVES: Our working theatre professionals challenge participants to surpass the level at which they are currently performing, by developing the young professional's skill set of learning music and choreography not just quickly but simultaneously. In addition each participant will receive feed back on their presentation and learn the art putting it ALL together.

Program includes:

- 3 ½ hour workshop taught by performers from In the Heights
- Learn a musical number from In the Heights
- Work on your audition skills and participate in a mock audition
- Talk with Broadway Professionals about careers in theatre
- 12:30 PM Lunch at Planet Hollywood
- Ticket to In the Heights 2:00PM Matinee



APPLICATION FOR ENROLLMENT

PARTICIPANT INFORMATION (please print)

Name: _____ Date of Birth _____ Male ___ Female ___
 Home Address: _____
 City _____ State _____ Zip _____ Home Telephone _____
 Parent /Guardian email _____ Child email _____
 Parent/ Guardian's name _____
 Cell Phone _____ Office Phone _____
 Emergency Contact _____ Telephone _____
 Current School name/address: _____ Grade _____

**PROGRAM REGISTRATION INFORMATION-TUITION \$165.00 for participant
 Please apply by 12/15/09**

Program Details: (Payment options: Pay in full or 50% Deposit)	Cost	Quantity	Total
Option 1: Tuition per participant paid in full (includes workshop/ticket/lunch at Planet Hollywood)	\$165.00	_____	\$ _____
Option 2: 50% Non-refundable deposit	\$82.50	_____	\$ _____
Final Deposit Due 1/8/2010	\$82.50		

Parents/Guardians: If you would like at ticket to the show and/or if you would like to eat with your child, you can make these additional purchases and submit payment in full.

Additional <i>In the Heights</i> Tickets	\$45.50	X _____	\$ _____
Additional Meals	\$18.00	X _____	\$ _____
Total Amount Enclosed (or amount approved if credit card payment)			\$ _____

Payment Method: Check (Payable to Theatre Direct) ___Master Card___ Visa___ American Express

Account # _____ Expiration Date _____
 Billing Address: _____ City _____
 Sate _____ Zip _____ Name Listed on Card _____
 Signature _____ Date _____

Theater Direct Disclaimer: Deposits- A minimum deposit of 50% is due at the time of application. The balance of registration is due no less than (2) weeks prior to the beginning of the session. Extra tickets for show and meal are to be paid in full at time of application. **Personal Checks:** Make checks payable to Theatre Direct. Be sure to include the attendees name on the check. Note: A \$25 processing fee will be applied towards all returned checks. Returned checks will not be re-deposited and replacement personal checks cannot be accepted. Payment can be made by credit card or money order. **International Checks:** A \$20 processing fee is due for international checks or foreign currency conversion payments. **Refunds:** No refunds will be given 30 days prior to session. Your deposit is non refundable. No refunds will be given less than (2) weeks prior to the session. You may lose your slot if balance is received less than (2) weeks prior.



Please answer the following questions on a separate sheet:

Describe your strengths as a performer. What do you feel you need to work on?

What has been your favorite theatre experience?

If you could be cast in any role what would be your dream role?

What is your favorite Broadway show and why?

Do you take classes in the performing arts or play a musical instrument? Yes___ No___
If so describe your interests.

What do you want to get out of this experience?

Please tell us about your school:

School name_____ City_____ State_____

School Address_____

City_____ State_____ Zip_____ Phone:_____

Teacher's name:_____



GENERAL INFORMATION

Who is this workshop for?

This workshop is a confidence building, life-defining experience for all musical students. It is designed to take the fear out of the unknown. This workshop is great for the student interested in musical theatre ages 12-18.

How does this workshop work?

This workshop is designed as 3 part series.

Part 1: Directors will hold "mock" audition vocal callbacks. Individually, each student will have the opportunity to sing their best 16 bars of music they've prepared. Students will receive supportive, constructive criticism about their presentation. Time allotment: 5 MIN per student.

Part 2: Students will learn a dance selection from In the Heights taught to the group on the spot. This will be run as a professional dance audition. This will focus on quick thinking skills, taking direction, retaining information and character work.

Part 3: Professional advice is given about how to improve or further develop their professional package and what it will take to be competitive in NYC. In this 30 min session you will have the opportunity to ask the performers about auditioning in NYC, their path to Broadway and what it's like to be in the hit show In the Heights.

What do I need to prepare?

Please prepare 16 bars of an up-tempo or ballad in the correct key. If available please bring your head shot and resume as well as paper and a pencil. You might also want to bring a bottle of water with you.

What do I wear?

Wear comfortable clothes you will be singing and dancing so dress accordingly. Sneakers or dance shoes recommended.

Can my parents come?

Parents are discouraged from attending this workshop as you might interfere with the student's performance. The last ½ hour of the workshop is open for parents and chaperones to participate. Options for additional tickets to the show and lunch reservation for the parents/chaperones are listed on the application.

Can I video tape?

Due to union rules we do not allow video taping during the workshop. There will be time for pictures with the instructors after the workshop.

Any further questions: email us at info@broadwayclassroom.com